

EWA KUPIEC

Pianist

Professor of Piano, Hanover University of Music, Drama and Media

CONCERTS · MASTERCLASSES · COMPETITION JURIES

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CONTACT AND INVITATIONS

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Photos in high resolution are available on request.

01 Profile

Ewa Kupiec is a Polish concert pianist and Professor of Piano at the Hanover University of Music, Drama and Media. Born in Duszniki-Zdrój, she won the ARD International Music Competition in Munich in 1992 and has since performed with conductors such as Herbert Blomstedt, Marin Alsop and Stanisław Skrowaczewski, and with partners including Isabelle Faust and Johannes Moser. Polish music is central to her work; her Szymanowski recording received an ECHO Klassik award. Since 2011 she has taught in Hanover; she gives masterclasses internationally and has served on the juries of major competitions, including the ARD Competition in Munich and the Sydney International Piano Competition.

AT A GLANCE

BORN	Duszniki-Zdrój, Poland
STUDIES	Katowice · Chopin Academy of Music, Warsaw · Royal Academy of Music, London
AWARDS	ARD International Music Competition, Munich (1992) · ECHO Klassik (1997)
TEACHING	Professor of Piano, Hanover University of Music, Drama and Media (since 2011)
MEMBER	European Academy of Sciences and Arts (2018)

COMPETITION JURIES (SELECTION)

ARD International Music Competition
Munich

Sydney International Piano Competition
Sydney

Busoni Competition
Bolzano

International Beethoven Competition
Bonn

Maj Lind Competition
Helsinki

MASTERCLASSES AND SEMINARS

Recent and upcoming courses include the Euro Arts Academy Summer 2027 in Szczecin, a piano masterclass at the University of Oxford (2026), the Braunschweig Piano Seminar of DTKV Niedersachsen (2025, 2026) and summer masterclasses in Brescia, Szczecin and Umbria.

02 Biography

Ewa Kupiec was born in Duszniki-Zdrój, Poland. From 1976 to 1983, she attended the Karol Szymanowski Music School in Katowice, where she studied piano with Monika Sikorska-Wojtacha. She later continued her education at the Academy of Music in Katowice and at the Chopin Academy of Music in Warsaw, studying with Regina Smendzianka, before completing further studies at the Royal Academy of Music in London with Nelly Akopian.

These years marked the beginning of an artistic path that would increasingly be shaped by life and work outside Poland. Living abroad exposed Kupiec to different musical traditions, institutions, orchestras, colleagues and approaches to interpretation. Over time, this international experience became an essential part of her development as an artist, while her Polish musical background remained a constant point of reference.

Kupiec came to international attention after winning the ARD International Music Competition in Munich in 1992 in the piano-and-cello duo category. Since then, she has appeared with major orchestras throughout Europe, North and South America, Asia and Australia, including the Munich Philharmonic, Orchestre de Paris, Leipzig Gewandhaus Orchestra, Royal Stockholm Philharmonic, Royal Danish Orchestra, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Minnesota Orchestra, Melbourne Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Warsaw Philharmonic, Royal Liverpool Philharmonic and São Paulo Symphony Orchestra.

She has collaborated with conductors including Herbert Blomstedt, Sakari Oramo, Marin Alsop, Semyon Bychkov, Neeme Järvi, Marek Janowski, Ingo Metzmacher, Xian Zhang, Andrés Orozco-Estrada, Krzysztof Penderecki, Andrey Boreyko, Gilbert Varga and Stanisław Skrowaczewski. Her particularly close artistic collaboration with Skrowaczewski resulted in numerous performances worldwide and in their recording of Chopin's two piano concertos in 2003.

Chamber music and artistic collaboration have been equally important throughout her career. Kupiec has worked closely with numerous distinguished instrumentalists and ensembles, among them Isabelle Faust, Johannes Moser and the Petersen Quartet. These collaborations have led to concerts and recordings in a wide range of repertoire, and have formed a continuous counterpoint to her work as a soloist.

Polish music has remained central to Kupiec's artistic identity. After leaving Poland, performing and recording works by Karol Szymanowski, Ignacy Jan Paderewski, Grażyna Bacewicz, Andrzej Panufnik, Władysław Szpilman and Fryderyk Chopin became a way of maintaining, and at the same time redefining, her connection with the musical culture in which she had grown up. Through performances and recordings abroad, she became a strong advocate for Polish repertoire and for music that was still too rarely represented internationally.

Her interest in less familiar repertoire naturally extended to contemporary music. In 2005, she performed Alfred Schnittke's First Piano Concerto at the Konzerthaus Berlin in the first performance of the work since 1964. The performance was later released together with other works for piano and orchestra by Schnittke. Contemporary works have remained an important part of her recital and chamber-music programs, and a number of composers have written or dedicated works to her.

Kupiec's extensive discography reflects the breadth of these interests. Her recordings include works by Szymanowski, Paderewski, Janáček, Chopin, Schubert, Kodály and Enescu. Her Szymanowski recording received an ECHO Klassik award in 1997. Her recording of music by Władysław Szpilman for Sony gained wide international attention in connection with Roman Polański's film The Pianist. Later projects included recordings of Andrzej Panufnik's Piano Concerto and Grażyna Bacewicz's Piano Quintet, both of which received major distinctions.

Alongside performing, teaching has become an increasingly important part of Kupiec's musical life. Since 2011, she has been Professor of Piano at the Hanover University of Music, Drama and Media. She gives masterclasses throughout Europe and internationally and has served as a jury member at major competitions including the ARD International Music Competition in Munich, the Sydney International Piano Competition, the Busoni Competition in Bolzano, the International Beethoven Competition in Bonn and the Maj Lind Competition in Helsinki.

In 2018, Ewa Kupiec was elected a member of the European Academy of Sciences and Arts.

03 Selected recordings

Frédéric Chopin	Piano Concertos Nos. 1 & 2 – Stanisław Skrowaczewski
Władysław Szpilman	Works for Piano & Orchestra (Sony)
Ignacy Jan Paderewski	Piano Concerto Op. 17 · Polish Fantasy Op. 19
Witold Lutosławski	Complete Works for Piano Solo
Leoš Janáček	Works for Piano Solo
Alfred Schnittke	The Piano Concertos Nos. 1–3
Grażyna Bacewicz	Piano Works

Discography: www.ewakupiec.com/discography/

04 Invite Ewa Kupiec

Ewa Kupiec is available for piano masterclasses, summer academies, seminars for pianists and piano teachers, and competition juries. Her courses range from one-day seminars to masterclasses of several days with active and passive participants.

Her artistic work is closely linked to the music of Chopin and of Polish composers such as Szymanowski, Paderewski and Bacewicz, as well as to Janáček and contemporary music.

Write to **info@ewakupiec.com** · www.ewakupiec.com

ON THE WEBSITE

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Discography	www.ewakupiec.com/discography/
Concerts	www.ewakupiec.com/concerts/

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